



Year 12 Art

Autumn 1 Component 1 Theme: Collections	Autumn 2 Component 1 Theme: Collections	Spring 1 Component 1 Theme: Collections	Spring 2 Component 1 Theme: Collections	Summer 1 Component 1 Theme: Collections	Summer 2 Component 1 Theme: Collections Theme: Personal thematic study research
<p>Sketchbook and art pieces</p> <p>Assessment Objective 1: Develop Ideas - Introduction to the theme of Collections. What are collections? Develop and explore ideas around the theme.</p> <p>Assessment Objective 2 & 3: Explore and Record ideas - Record form observation focusing on the formal elements of art from observation and exploring a range of photography, drawing and painting mediums and mixed media approaches.</p> <p>Assessment Objective 1: Develop ideas - by researching a diverse range of artists, fully and present as artist research pages. Make</p>	<p>Sketchbook and art pieces</p> <p>Students will continue to explore diverse range of artist and make connections to the wider world.</p> <p>Assessment Objective 1: Develop ideas - by researching a diverse range of artists, fully and present as artist research pages. Make connections to the wider world as work progresses.</p> <p>Assessment Objective 2: Explore ideas - through the use of a variety of mediums, techniques. and processes - exploration through drawing, painting, and photographic processes.</p> <p>Assessment Objective 3: Record ideas - by creating a</p>	<p>Sketchbook and art pieces</p> <p>Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work.</p> <p>Assessment Objective 1: Develop ideas - by researching a diverse range of artists, fully and present as artist research pages. Make connections to the wider world as work progresses.</p> <p>Assessment Objective 2: Explore ideas - further explore and develop ideas through the use of painting and printmaking and mixed media techniques and processes.</p>	<p>Sketchbook and art pieces</p> <p>Assessment Objective 1: Develop ideas - Research pages on artists to inform own work and making links with the wider world</p> <p>Assessment Objective 3: Record ideas - Students will continue to explore ways of recoding ideas through drawing and through the use of photography and drawing ideas/first hand ideas</p> <p>Assessment Objective 2: Explore ideas, further explore and develop ideas through the use of painting and printmaking and mixed</p>	<p>Sketchbook and art pieces</p> <p>Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work.</p> <p>Assessment Objective 1: Develop ideas - Research pages on artists to inform own work and making links with the wider world</p> <p>Assessment Objective 3: Record ideas - by photographing and drawing to inform ideas for personal responses inspired by the artists researched.</p> <p>Assessment Objective 2: Explore ideas - and refine ideas through the use of a</p>	<p>Controlled Assessment</p> <p>Assessment Objective 4: Present - Students will present a personal response to the theme of collections over 15 hours.</p> <p>The work will bring together their research, ideas, developments and experiments informed by research, skills and techniques learnt throughout project.</p> <p>Students will critically evaluate their work making connections to the work of others.</p> <p>Assessment Objective 1: Develop Ideas -</p>



<p>connections to the wider world as work progresses.</p> <p>Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas and create a series of personal responses inspired by the artists researched</p>	<p>series of responses inspired by the artists researched.</p> <p>Developing ideas through the use of primary research - drawing and photography</p>	<p>Students will continue to explore diverse types of materials and techniques to expand knowledge and ideas.</p> <p>Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas and create a series of personal responses inspired by the artists researched</p>	<p>media techniques and processes.</p>	<p>wide variety of mediums, processes and techniques.</p> <p>Students will be working on refining ideas for a final personal response informed by research, skills and techniques learnt throughout project.</p>	<p>Introduction on how to select own theme. Explore a range of possible themes. Create a mind map of options. Research a selection of initial artist.</p> <p>Students develop and explore ideas for a possible personal theme and write a proposal with a selection of questions that they want to explore visually and academically. Drafting their 1000-3000words written study that links to their personal project.</p> <p>Draft essay introduction</p>
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Year 13 Art

<p>Component 1</p> <p>Theme: Personal thematic study research</p>	<p>Component 1</p> <p>Personal thematic study research</p>	<p>Component 1</p> <p>Personal thematic study research</p> <p>Component 2 - Exam paper theme</p>	<p>Component 2</p> <p>Exam paper theme</p>	<p>Component 2</p> <p>Exam paper theme</p>	<p>Component 2</p> <p>Externally set exam - moderation</p>
<p>Outcomes:</p> <p>Sketchbook and art pieces</p> <p>Assessment Objective 1: Develop ideas - Review of personal thematic theme, research and possible questions.</p> <p>Develop further ideas related to own theme – explore ideas around own personal theme. Draft essay 1-2 1000-3000words written study that links to their personal project.</p> <p>Develop and Refine ideas and research a diverse range of artists fully and present as artist research pages. Make connections to the wider world as work progresses.</p> <p>Assessment Objective 2: Explore ideas - and refine</p>	<p>Outcomes:</p> <p>Sketchbook and art pieces</p> <p>Assessment Objective 2: Explore ideas - and refine ideas through the use of a wide variety of mediums, processes and techniques.</p> <p>Assessment Objective 1: Develop ideas - Research pages on artists to inform own work. Review of Draft essay 3 & 4 1000-3000words written study that links to their personal project.</p> <p>Assessment Objective 3: Record ideas - by creating a series of responses inspired by the artists researched.</p>	<p>Outcomes:</p> <p>Sketchbook and art pieces</p> <p>Assessment Objective 1: Develop ideas - Review of Final essay 1000-3000words written study that links to their personal project.</p> <p>Assessment Objective 2: Explore ideas - and refine ideas through the use of a wide variety of mediums, processes and techniques learnt throughout project.</p> <p>Controlled Assessment</p> <p>Assessment Objective 4: Present - Students will present a personal response to their personal theme of over 15 hours.</p>	<p>Outcomes:</p> <p>Sketchbook and art pieces</p> <p>Exam paper preparation</p> <p>Assessment Objective 1,2,3</p> <p>Exam preparation in progress involving a sketchbook and art pieces covering all assessment objectives</p> <p>Preparation for the exam paper theme – exploring the theme, contextual research, exploring materials and techniques, recording ideas. `Developing and exploring ideas to present a final personal response informed by research, skills and techniques learnt throughout project.</p> <p>Assessment Objective 1: Develop ideas - Research</p>	<p>Outcomes:</p> <p>Sketchbook and art pieces</p> <p>Exam paper preparation</p> <p>Assessment Objective 1: Develop ideas- Research pages on painters/photographers/crafts people to inform own work.</p> <p>Assessment Objective 3: Record ideas - by creating a series of responses inspired by the artists researched.</p> <p>Externally Set Exam</p> <p>Assessment Objective 4: Controlled Assessment – completion of assessment objective 4</p> <p>Present a personal response to the exam theme -</p>	<p>Outcomes:</p> <p>A Level Course complete</p> <p>Sketch books and all art pieces and final pieces from across the two years for component 1 (part 1+2) and Component 2</p> <p>Externally set exam complete covering:</p> <p>Assessment Objective 1: Assessment Objective 2: Assessment Objective 3: Assessment Objective 4:</p> <p>Exhibition set up</p>



<p>ideas through the use of a wide variety of mediums, processes and techniques.</p> <p>Assessment Objective 3: Record ideas - by creating a series of responses inspired by the artists researched.</p>		<p>The work will bring together their research, ideas, developments and experiments informed by research, skills and techniques learnt throughout project.</p> <p>Students will critically evaluate their work making connections to the work of others.</p> <p>Externally set exam paper given out beginning of February</p> <p>Externally set exam paper preparation begins involving a sketchbook and art pieces covering all assessment objectives.</p> <p>Introduction to the Exam theme through discussion and creation of mind maps and exploration of artists.</p>	<p>pages on artists to inform own work.</p> <p>Assessment Objective 2: Explore ideas - and refine ideas through the use of a wide variety of mediums, processes and techniques.</p> <p>Assessment Objective 3: Record ideas - by creating a series of responses inspired by the artists researched.</p>	<p>Students will present a personal response to the given theme of exam paper</p> <p>The work will bring together their research, ideas, developments and experiments informed by research, skills and techniques learnt throughout project.</p>	
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